THE PHOTOSOCIETY OF MIT

P S M I T

The official photography and videography club of MIT
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The Photo Society (PSMIT) is MIT's official photography and videography club that was founded on 20/7/2019. Raj Sabareesh Ramalingam and Sree Vignesh S founded The Photosociety of MIT with a vision to serve as the institute's visual eyes through the art of photography. Prior to the club's inception, photography was subsumed under the aegis of the dramatics club. However, the founders discerned a need for a specialized platform to facilitate the optimum utilization of the diverse talents of photography enthusiasts and to increase participation. Subsequently, Gukula Krishnan and Nandha Balamurgan joined the core team and worked assiduously to recruit photographers from all years of study at MIT. The club has since evolved into a well-established organization with several members from various departments, and it continues to attract a plethora of new members each semester.
FOUNDERS

With a vision to be the eyes of MIT, Raj Sabareesh Ramalingam and Sree Vignesh S founded the club. Before that, photography in MIT was covered by the dramatics club but they felt they wanted to bring more and more people in to help them, to utilize their talents to it’s extent, Raj and Vignesh decided to begin The Photosociety of MIT. Later on, Gukula Krishnan and Nandha Balamurgan became a part of the core team and they started recruiting photographers from every year studying in MIT. Today, the club is well established with several members from every department and still more join in every semester.
Dr. Jayanth, the staff incharge of a photography club plays a critical role in fostering a community of passionate photographers, promoting the art of photography, and providing opportunities for members to learn, grow, and develop their skills. With the right leadership and guidance, a student photography club can be a powerful force for creativity and artistic expression on campus. He also ensures that the club is financially stable and sustainable. He helps us manage the club's finances responsibly, create and maintain a budget, and ensure that there is sufficient funding to support the club's initiatives and activities.
The vice chairman of a photography club is an important leadership position that supports the chairman and helps to ensure that the club runs smoothly. Jegan serves as the second-in-command and is responsible for assisting the chairman in their duties, as well as taking on their responsibilities when necessary. Jegan assists with the planning and execution of club events and activities. This involves coordinating with other members of the club to organize photo shoots, exhibitions, or workshops, as well as assisting with the logistics of these events.

The treasurer of a photography club is a critical leadership position that is responsible for managing the financial affairs of the club. Vishva’s role involves keeping accurate records of the club’s income and expenses, creating and maintaining a budget, and ensuring that the club operates within its financial means. This may involve managing funds for activities, and paying for expenses such as equipment, supplies, and venue rental fees. He works closely with the other members of the club to ensure that the budget aligns with the club’s priorities and that there is sufficient funding to support the club’s activities and initiatives.

The chairman of a student photography club is a crucial leadership position that involves overseeing the overall functioning and direction of the club. Manikartic is responsible for guiding and directing the club’s activities, organizing meetings, delegating tasks to other members, and ensuring that the club meets its goals and objectives. He possess strong leadership skills, excellent communication skills, and the ability to work collaboratively with others. As a chairman he inspires and motivates other members of the club to achieve their goals, while also being able to mediate conflicts and make difficult decisions when necessary.
MEMBERS

CLASS OF 2022
Aravind S
Lochini B
Dhanasekaran S P
Aswin Ramasundar S
V. Sai Akash
Divya Dharshini K
Sri Venkata Vathsala M
Neha Kannan

CLASS OF 2023
Manikartic G
Vishva V
Jegan Rajkumar
Rahul G
Kaladevi K
Chaelvizhi K
Mithrha R
CLASS OF 2024
Dhyanesh S J
Bavithran K
Arunagiri S S
Sharafath M
Adnan Abdul Salam Mohamed
Nandha Kishore M G
Parthasarathy S
Shamsundar K
Zayed
Harrish Kesavan
Hariharan M
Varun M
Vishnugopal G
Krithika S
Heeraa Ananthan
Anish Raja
Lalith Kumar M
Dhanushree V S
Eashwar ALU
Sahana S S
Monisha R
Eashwar M

CLASS OF 2025
Abinaya
Harshath M
Yuvasri
Soumiya
Roshni N
Karthiyayini
Shane S
Krithivikraman
Barath
Isha
Jaabir NN
Einstein Paul H

CLUB GROWTH
The vision of Anna University is to be a world class institution by producing professionals with high technical knowledge, professional skills and ethical values, and remain as a preferred partner to the industry and community for their economic and social development through excellence in teaching, research and consultancy. Anna University shall be recognized as a point of reference, a catalyst, a facilitator, a trend setter and a leader in technical education.
Anna University shall contribute to the educational, economic and social development by

- producing students who are intellectually and technically equipped with well defined knowledge, skills and ethics who are creative thinkers, inspiring leaders and contributing citizens
- introducing high quality academic and research programmes and providing extension services in cutting edge technologies
- ensuring a supportive campus climate with dynamic leadership and development opportunities to meet the needs of the students, faculty and staff
- enhancing academic productivity through induction of quality faculty, accelerated graduation, credit banking, augmented continuing education opportunities and adoption of current technology
- sharing the intellectual resources and the infrastructural facilities among the academia from other institutions and among the industrial society, funding agencies and government
- enhancing the collaborative partnership between Industry and Institute for commercializing and transferring the latest technological know-how towards societal development
- setting up a Global University Network Campus that embodies the ideals of an open, democratic and global society catering to the needs of the global community and satisfying cultural, ethnic and racial diversity
- expanding global participation spread across continents with the aid of interactive satellite based education and the usage of digital library
- enriching the national and international character of the University
- ensuring efficient administrative coordination and effective decision making through necessary reforms and by strategically allocating resources
- benchmarking against technologically sound global leaders with a view towards continuous improvement
VISION

To be a premier photography club that provides a platform for students to showcase their creativity, learn new techniques, and develop a passion for photography and videography.

MISSION

Our mission is to foster a community of photographers who share a passion for the art of photography. We aim to:

- Provide a safe and supportive environment where members can learn and grow as photographers.
- Organize regular photography events and workshops that promote creativity, skill-building, and collaboration.
- Encourage members to explore new techniques and styles of photography.
- Promote the club and its members through social media, exhibitions, and other public events.
- Cultivate a sense of social responsibility by using photography to raise awareness of social issues and promote positive change in our communities.
- Foster a culture of inclusivity and diversity, welcoming students of all backgrounds and skill levels.
- By pursuing these goals, our club will become a dynamic community of photographers who inspire and support one another, while making a positive impact on the world through the power of photography.
WEEKLY CLUB SESSIONS

PHOTO/VIDEO EDITING WORKSHOP:
This workshop idea was initiated to help the students know and learn more about the editing processes in photography and videography.

CLUB MEETS:
The meets happen regularly every week and are used to improve the photography skills of members, discuss and exchange new ideas, and to plan and coordinate for projects.
SESSIONS HELD ONLINE DURING COVID

SHUTTER SPEED (Rolling Shutter)

- Shutter speed or exposure time is the length of time when the film or digital sensor inside the camera is exposed to light.
- It is denoted in Seconds
- $1/8000$th of a second to 32 Seconds
- $1/8000 = 0.000125$ sec (faster shutter)
- Rolling shutter, electronic shutter.
The official Instagram account is more than just a visual showcase of the students' work. It's a community of like-minded individuals who are passionate about photography and who support and inspire each other to grow and develop their skills. The club also shares updates and information about events, workshops and photo walks.
During recruitment, the club provides information about the benefits of membership, such as access to photography resources, the opportunity to participate in events, and the chance to network with other photographers. Once new members are recruited, they may attend orientation sessions to learn about the upcoming events. Overall, the recruitment process aims to attract individuals who share a passion for photography and are eager to learn, create, and share their work with others.

first round of recruitments, 2023
Personality Development Association of MIT in collaboration with Photosociety of MIT held this event from 13th to 18th December of 2021 where participants sent pictures that were shot through a window frame, painting a picture of the events taking place outside in the world. The event was a success with lots of applications and the winner with the best picture was chosen through a jury by the officials of PSMIT.
This hashtag was initiated so that some of the really good shots of our college along with their favorite memory of it can be shared on PSMIT Instagram page.
In occasion with MITAFEST’23, PSMIT had hosted the PHOTOGRAPHY CONTEST, along with MIT atheneum. The theme of this photography contest was "Everyday life in a city".

PHOTOGRAPHY CONTEST FOR MITAFEST'23

Won by, Sankrushi PS
THE PHOTOSOCIETY OF MIT
ON THE OCCASION OF
MIT OPEN DAY
PRESENTS
"Flash Fiends"
AN EXCITING PHOTOGRAPHY CONTEST
5TH SEPTEMBER 2022
FREE ENTRY
VENUE: MIT CAMPUS
TOPIC: ON THE SPOT
WIN CERTIFICATES AND EXCITING PRIZES
FOR MORE INFORMATION, FILL OUT THE G-FORM
FOR QUERIES:
@photosociety.mit
@mitphotosociety.mail

THE PHOTOSOCIETY OF MIT
THE OFFICIAL PHOTOGRAPHY CLUB OF MIT
WELCOMES YOU TO THE OPEN DAY OF MIT!!!!
EVENTS:
• FLASH FIENDS
• Hands on experience with gears
• PSMIT Work Showcase
VENUE: RLHC 005

CERTIFICATE OF ACHIEVEMENT
THE PHOTOSOCIETY OF MIT PROUDLY PRESENTS THIS CERTIFICATE TO
PAVITHRA A

AS THE WINNER OF "FLASH FIENDS" ORGANISED ON 5TH OF SEPTEMBER 2022 HELD AT ANNA UNIVERSITY MIT CAMPUS

Dr. A. R. S. Jayanth,
Staff In-charge, PS-MIT

Dr. J. Prakash
Dean, MIT Campus

Won by, PAVITHRA A
MOODY MONSOON

RAINY DAYS. GOOD BOOKS AND A CUP OF HOT COFFEE...?
BUT THAT’S NOT ENOUGH. TAKE OUT YOUR CAMERAS AND START CAPTURING THE BEAUTY OF IT...!

WE WILL FEATURE IT IN OUR PAGE...!

SEND YOUR ENTRIES TO MAIL / WHATSAPP
MAIL: photosociety.mit@gmail.com
WHATSAPP NO.: 9940259759

The moody monsoon is an online event we conducted for those rain lovers to send us the pictures they took of the rain and posted it on our Instagram to show others their works.
Innovate’23 was held by the Ted club of MIT on 28th April 2023 with Chief guests of the likes of Mr Arivarasu Kalainesan, Mr Gokulnath, Dr. Prabhalathan, Mr Thozhamaiyan, Mr Vignesh Velappan, Mr Milton Samsundar from various fields. The theme of the event was "One World One Voice" and it was held at Rajam Lecture Hall, MIT campus. Members of PSMIT covered the event extensively.
A blood camp was organised by the Youth Red Cross club of MIT on 17th March 2023 encouraging people to donate blood as well as creating awareness on the perks of blood donating. The event was a success with many students turning up enthusiastically to make their donation. PSMIT covered this event, taking various photos for the future generations to remember.
Our club provided extensive coverage of the symposiums conducted by all the departments in our campus. The symposiums focused on cutting-edge research and innovations in all fields and was attended by experts, researchers, and students from various institutions. Our members captured the key moments of the symposiums, including the keynote speeches, panel discussions, and technical sessions. They also documented the demonstrations of various devices and gadgets. The photographs captured by our members provided a comprehensive visual record of the symposiums, and were used by the respective departments to promote the event and showcase its achievements in their respective fields.
Our club recently conducted a documentary about MIT hostels. The documentary featured interviews with the hostel staff and hostellers, as well as footage of the hostel’s facilities and surrounding area. The aim of the documentary was to showcase and to highlight the sense of community and camaraderie that can be found in a hostel setting. Our club used their skills to capture the essence of the hostel and the experiences of its residents, resulting in a captivating and informative documentary.
Birla hostel

Cauvery hostel

Hostel documentary
MITAFEST
2022 & 2023
A Photobooth is a must have in any big festival or cultural event and we made sure to bring that to the MITAFEST. The photobooth was entirely packed for the three days with hundreds of students and organizers wanting to capture the happy moment with their friends and groups.

We had many fun props and a retro setup to match the theme of this year's MITAFEST. It was a grand success to see so many happy faces walk through the setup and to see our cameras full of those smiles.
Before any student comes to a college, the first thing they do is see how it looks and what all it has to offer. We have made it easier for the students to see our college through our virtual tour of the MIT Campus. This was something that has not been done but we found it to be truly beneficial for anyone searching about campus. We have covered every department, interviewed their HODs and covered every area of the campus to show everything that MIT has to offer.
Apart from all the events that were conducted for college students, we also covered student outreach programs that benefited people outside the college. The science exhibition is one such event which was conducted for school students who had a keen interest in science and much more.
The open day of MIT was a one day college exhibition where the college was open for the public and every department, college organisation and student groups could show the public their achievements and contribution to the college.

Apart from our team covering all these wonderful exhibitions of every department, we also had an event of our own. To showcase our best work of MIT, our club had clubbed all the best moments that were captured for every club into a video. We also had our beloved Raj senior give us an amazing talk.
HONORABLE GOVERNOR VISIT

The visit by the honorable governor of Tamil Nadu was one of the most distinguished events of our college, to commemorate the 75th year of MIT and the revealing of Dr. APJ Abdul Kalam Sir's statue. Our club got the opportunity to capture his visit. Every department and student organizations got to present their club achievements and events to showcase to the governor. Our club had setup a stall displaying our best shots taken by our club members.
Our club had prepared a special memento for the honorable governor. We had created a photo frame with a picture we had taken on the very same day he had visited. We had also provided him with a brochure and a calendar which our team had designed to show him all that MIT has to offer.